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Library of Congress Produces Directory to Quilt Collections in the U.S. and Canada

The Library of Congress, in cooperation with Acropolis Books, Ltd., of Washington, D.C., has just published a major guide to quilt collections. The 255-page illustrated publication, *Quilt Collections: A Directory for the United States and Canada*, lists collections as well as documentation – manuscripts, photographs, and recordings – held by museums, archives, and other public institutions.

Organized by country, state, and alphabetically by institution, the entries provide detailed information on 747 collections, as well as providing addresses and visiting hours.

The directory is based on a questionnaire survey conducted by the American Folk-

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Fan quilt used as divider between families' quarters. Berry pickers near Hammond, Louisiana, 1939. Photo by Russell Lee. Farm Security Administration Collection, Prints and Photographs Division, Library of Congress.

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Quilts *(Cont. from p. 77)*
life Center of the Library of Congress, and was compiled by Lisa Turner Oshins, quiltmaker and program specialist at the center. Ms. Oshins, who worked on the project over a period of three years, has a master's degree in art history from George Washington University in Washington, D.C.

The directory is illustrated with 16 color plates and numerous historic black-and-white photographs from the Library's collections. The publication includes an index of participating institutions, a selected bibliography, the questionnaire form used in the survey, a glossary, a section on quilt conservation, a selected filmography, a list of statewide and regional quilt documentation projects, and a directory of major quilt organizations.

Copies of the directory may be ordered from the American Folklife Center, the Library of Congress, Washington, DC 20540, for $18.95 in softcover, $24.95 in hardcover. Add $2 per order for postage and handling. Please make checks payable to the American Folklife Center. Book stores should address inquiries to the publisher, Acropolis Books, Ltd., 2400 17th St., N.W., Washington, DC 20009-9964, or call (202) 387-6805.

The quilt collections directory has been made available through the Elizabeth Hamer Kegan Fund, a revolving fund designed to support the center's publishing activities and its presentation of folklife materials in the Library's sales shop.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Library Publishes Guide To Russian Works On American Law

The Library of Congress has just published a bibliography of Russian works on American law. The fifth in a series of bibliographies on non-English sources dealing with American law, *Bibliografia Rabot po Pravu Soedinennykh Shtatov Ameriki na Innostrannykh Yazykakh, Russkii vypusk (Bibliography of Works on the Law of the United States in Foreign Languages, Russian Section)* was compiled by Marie-Louise H. Bernal and Ivan Sipkov, both of the European Law Division of the Law Library, Library of Congress.

The previous publications covered works in German (1981), French (1981), Spanish (1984), and Italian (1986) on the same topic.

The most recent bibliography contains more than 300 entries of Russian-language works by Soviet authors, primarily from 1960 onwards, including articles and monographs. The full projected Law Library publication, *Bibliography of Works on the Law of the United States in Foreign Languages*, is expected to comprise more than 2,000 entries. Under preparation is the next installment, which will cover the Scandinavian languages.

Copies of the bibliography of works in Russian may be obtained free on request from the Law Library, Library of Congress, Washington, DC 20540.

Recent Romanian Books Are Put on Display

A display, "Recent books from Romania," has been prepared by the European Divison for viewing in the European Reading Room, February 17 through April 2. The display features books from the 1980s and demonstrates the scope and variety of publications from that country.

The works are arranged by subject and the display will be changed every week to emphasize a particular subject.

The material on display is supplemented by books available for browsing, and by a guide to the materials shown. This guide is available in the European Reading Room or can be had by writing the European Division, Library of Congress, Washington, DC 20540. Most of the works on display were received as a gift from the Romanian Embassy in Washington, D.C.

Library Issues New *Science Tracer Bullet*

Copies of the following science bibliography may be obtained free on request from the Science Reference Section, Science and Technology Division, Library of Congress, Washington, DC 20540; (copies have also been provided to the Superintendent of Documents for distribution to depository libraries):

LC Science Tracer Bullet: Inventions and Inventors. ISSN 0090-5232. (TB87-11). November 1987. Compiled by Constance Carter, this literature guide updates TB77-12 and provides basic reference material in the collections of the Library of Congress on the history of invention and the many factors that stimulate and foster inventiveness.

Preservation Architect, Valerie Sivinski, Watches Over Library's Renovation

Valerie Sivinski

The contractors working on the Library's renovation and restoration project have history looking over their shoulder in the person of Valerie Sivinski, preservation architect in the Office of the Architect of the Capitol. It is Ms. Sivinski's job to make certain that as much of the original building is saved as possible during the renovation. Where this is not possible, she sees that new materials, colors, and finishes match the originals.

Valerie spends most of her time working out of the construction trailer on the back lot of the Jefferson Building, surrounded by blueprints and bits and pieces from the Jefferson and Adams buildings. A two-foot square plaster panel with egg-and-dart molding rests against one side of her desk which at the moment is littered with pieces of stained glass she is attemping to match for replacement.

The plaster molding illustrates the kind of detailed care and attention being brought to the renovation project. In attempting to duplicate the ornamental borders that frame the stained glass skylights in the second-floor curtain areas of the Jefferson Building, the contractors thought they could simply make a cast of one section and duplicate it throughout. But as anyone who has ever renovated a house knows, old buildings seldom conform to expectations. A few of the squares were different sizes from the rest. They have to be cast separately.

"The Jefferson Building is one of the . . . no, *the* most beautiful building I have ever been in," says Valerie. "I enjoy seeing how things were put together, how they come apart, and adapting them to new design standards."

A good example in this regard is the hollow metal baseboards that will replace the original cast iron ones in the Jefferson Building. Once they are painted, they will look exactly like the original trim. But these are "Trojan Horse" baseboards, because they will carry cabling and conduit within. The custom-made components will come apart for servicing the wires inside.

And how did Ms. Sivinski get into the field of architectural preservation? Through an undergraduate major in Slavic languages, of course. But this is not as far afield as one might think.

"I was interested in the structure of languages," she explains, "but I wanted to be able to see the structure and the way things interrelate. That's what attracted me to architecture."

She returned to her home state after college in Wisconsin and earned a master's degree in architecture from the University of New Mexico. Training in the conservation of buildings came from a year in England at the University of York. Her dissertation topic was the preservation and conservation of bronze and brass architectural ornaments.

Ms. Sivinski worked for a firm which assisted Arthur Cotton Moore/Associates, consulting architects for the renovation, in developing preservation guidelines for the Jefferson and Adams buildings. In 1984 she went to work for the Architect of the Capitol.

Each day presents Ms. Sivinski with a new challenge. Recently it was trying to match the existing marble around a new fire door being installed in the Jefferson Building. She is particularly proud of the way the Office of the Architect of the Capitol has been able to design the installation of new sprinkler heads for fire protection in the arched ceilings of the exhibition galleries on the second floor of the

(Cont. on p. 80)

Sivinski *(Cont. from p. 79)*
Jefferson Building. The heads were set into the middle of the rosettes that cover the ceiling.

"You would have to look very hard to notice them," says Ms. Sivinski.

Other aspects of the renovation that intrigue her include the way electric cable channels were run under mosaic floors. The small tiles were removed in entire slabs of one foot square. The channel was dug into the masonry floor and the slabs replaced. Some individual mosaic pieces were reset to hide the marks where the slabs were cut.

The parquet floor in the old Congressional Reading Room is causing headaches for the contractor. The old carpet was removed, but bits of its foam backing remained firmly adhered to the wood. No solvent could be found to remove it so the foam has to be carefully scraped off by hand, without damaging the wood.

She was pleased, however, to discover a method to clean the woodwork in the old Congressional Reading Room. It is oak stained to look like mahogany. A solution of denatured alcohol did the trick.

All of this may cause one to wonder if all this expertise might be put to a more personal, domestic use. But no such luck. Ms. Sivinski and her husband rent an apartment. They are looking for a house to renovate, however.

—Craig D'Ooge

Correction

An error regarding the information on ordering by mail of the recently published bibliography, *Japanese Children's Book at the Library of Congress,* appeared in the LC *Information Bulletin,* February 8, p. 51. The publication should not be ordered from the Library of Congress but rather from the Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402; (cite the publication's stock number 030-000-00197-4). The price, $6.50, includes domestic handling and shipping.

Renovation Update

The **Main Reading Room** closed late last year. The **Telephone Reference** operation of the Telephone Reference, Correspondence and Bibliography Section is now located in Room LJ 132 in the Jefferson Building. The **Jefferson Congressional Reading Room** is now located in Room LJ 122E in the Jefferson Building.

The **Main Card Catalog** and the **city telephone directories** are now at Adams Deck 7 South.

Research Guidance Office stations are now open at the entrance to the Local History and Genealogy Reading Room and the Social Science Reading Room, and the **Catalog Management Filing Section** has moved to Deck 8, Adams Building.

CDS Publications

Ongoing Publications

The following publications are now available from the Library of Congress, Cataloging Distribution Service, Washington, DC 20541:

LC Subject Headings Weekly Lists. 1987. Lists 38 through 41. Price is $125 for the 1987 subscription year.

LC Subject Headings Weekly Lists. 1987. Lists 42 through 46A. Price is $125 for the 1987 subscription year.

New Serials Titles: Union List of Serials Held by Libraries in the United States and Canada. ISSN 0028-0028-6680. November 1987 (305 p.) Annual subscription for 1987 is $350.

AMERICAN TREASURY

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This week's question, drawn from the CBS News "American Treasury" series, broadcast each weekday at 3:57 p.m. (EST) on the CBS Television Network is:

Who was the only U.S. President to hold a patent?

The answer to last week's question:

Astronaut Neil Armstrong spoke the first words on the moon ("That's one small step for man . . . one giant leap for mankind") but it was Eugene Cernan who spoke the last, so far, in 1972: "We leave the moon as we came—and we shall return—with peace and hope for all mankind."

STAFF NEWS

Financial Planner To Advise Staff On New Tax Law

A financial planner who has appeared on "Wall Street Week" and "Good Morning America" will offer tips to Library staff members at noon Tuesday, March 8, on basic financial planning and taking advantage of changes in the new tax law.

Alexandra Armstrong, selected by *Money* magazine as one of the 200 "most qualified financial planners in the U.S.," will discuss "Basic Financial Planning—Making the Most of Your Savings and Changes in the New Tax Law" at a brown-bag session in the Mumford Room on the sixth floor of the James Madison Memorial Building.

Sponsored by the Women's Program Advisory Committee, Ms. Armstrong's appearance is scheduled for International Women's Day. All staff members are invited, and they may attend on official time, workload permitting, with prior approval of their supervisors.

Hispanic Acquisitions Award Marks Project Success

The staff of the Hispanic Acquisitions Section (HAS), Exchange and Gift Division, Processing Services, has won a special award for improving the scope and currency of the Library's receipts of research publications from Spain, Portugal, and Latin America.

As a result of their accomplishments, Hispanic Acquisitions Section staff members have been awarded the Meritorious Service Award for special achievement. The HAS project also is the model for a new African/Middle Eastern Acquisitions Section, which will be responsible for acquiring materials from Africa and the Middle East by purchase or exchange and gift. The African/Middle Eastern Acquisitions Section will be located in the Order Division.

In recognition of their outstanding performance for the past nine years, the Library's Meritorious Service Awards were presented to HAS staff members: Peter de la Garza, section head; Terry Peet, assistant head; Basil Malish; Russell Marr; Joseph Mayhew; and Caroline Quandt.

Among those present at a celebration to offer congratulations were Henriette D. Avram, assistant librarian for processing services; Robert C. Sullivan, director for acquisitions and overseas operations; and the chief, assistant chief, and administrative officer for the Exchange and Gift Division.

The Hispanic Acquisitions Section (HAS) was established in 1981 but originated in 1978 as the Hispanic Acquisitions Program (HAP), which was given a mandate to develop a pilot program with a short-term goal of improving the scope and currency of the Library's receipts of research publications from Spain, Portugal, and Latin America. In addition, the program was to determine the feasibility and desirability of acquiring materials on a geographic basis rather than by traditional purchase

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Special Interest Groups: March Meetings Lead with Talk by Choreographer

The Library of Congress Professional Association (LCPA) invites all Library of Congress employees and LCPA members to attend the following Special Interest Groups (SIGs) in March.

These informal lunchtime meetings are scheduled for 30 minutes, from 12:10 to 12:40 p.m., on Tuesdays and Thursdays throughout the month. (Note: Foreign Area Studies SIGs will meet at 11:30 a.m. on Wednesday this month only.) Brown bag lunches are welcome.

March 1—SIG on the Performing Arts: Mary Craighill, choreographer and dancer, St. Mark's Church, will speak on the topic, "The Creation and Execution of Original Choreography." Room LJ 204 (European Conference Room).

March 9—SIG on Latin American Area Studies: Dr. Roberto Esquenazi-Mayo, adjunct professor, Georgetown University, and consultant to the Hispanic Division, will discuss "The Cuban Project: A Survey of Cultural Publications." Room LM 642, 11:30 a.m.

March 10—SIG on American Studies/Special Collections: Dan Burney, rare book specialist, Law Library, will speak on the topic, "Recent Developments in Rare Law Books." Room LM 642.

March 15—SIG on Ethnic Resources: Debra Newman, specialist in Afro-American history and culture, Manuscript Division, will give a talk, "Dear Diary: Afro-American Journals in the Manuscript Division." Room LM 642.

March 17—SIG on Poetry: Alan Austin, founder and director of the Watershed Foundation, will speak on the topic, "The Watershed Foundation: Producing Poetry on Tapes." Room LM 642.

March 22—SIG on Library Science: Frank Evina, information specialist, Copyright Office, will give a talk, "Three Dimensional Copyright Deposits in the Copyright Archive." Room LM 642.

STAFF NEWS

Louis Berube Celebrates 25 Years with Library

Louis H. Berube, executive assistant in the Processing Services Department office, has been presented a Federal Service Award pin by Henriette D. Avram, assistant librarian for processing services, in recognition of his 25 years of service to the Library of Congress.

Mr. Berube began work in the Library as a serials accessioner in the Library Services Division of the Legislative Reference Service in 1962. He then moved through a series of positions that included promotions in the Serials Division and the Central Services Division. He was promoted to the position of administrative officer in the MARC (MAchine Readable Cataloging) Development Office in 1973. Mr. Berube stayed with that office as it became the Bibliographic Systems Office (BSO), and moved from Processing Services to the office of the Associate Librarian for Management in 1978. Shortly thereafter, he joined the staff of the Automated Systems Office (ASO) at the time that the BSO combined with the Information Systems Office to form ASO. In 1981 Mr. Berube transferred to the Cataloging Distribution Service as assistant head of the Card Distribution Section. He transferred to his current position in the Processing Services Department office in 1983.

Mr. Berube has received numerous awards during his tenure with the Library. He received Incentive Awards in 1973, 1981, and 1982, and Quality Step Increases in 1974, 1977, 1980, and 1986. His performance has been rated outstanding several times.

Although he began working at the Library immediately after high school, Mr. Berube earned his A.A. degree at Prince George's Community College in 1970. In 1978 he graduated from the University of Maryland with a degree in business administration.

Mr. Berube, left, Ms. Avram, and Donald P. Panzera, executive officer, Processing Services Department.

Mr. Berube resides in Laurel, Md., with his wife, Karen, and their three children, Lisa, Sheri, and Brian. He enjoys traveling with his family, particularly to New England, and is developing his skill in photography. Mr. Berube finds time for an occasional round of golf, and is a regular player in the Library golf tournaments.

After presenting him with his 25-year pin, Mrs. Avram noted how important Mr. Berube's dedicated service had been to the success of the Processing Services Department.

Curtis J. Blakely, Sr., Dies

Curtis J. Blakely, Sr., a retired employee of the Library of Congress and an active Library information volunteer, died of cancer February 6 at the George Washington University Hospital in Washington, D.C. He was 74.

Funeral services for Mr. Blakely, who had resided in Washington, D.C., since 1936, were conducted February 10 at the Nineteenth Street Baptist Church in Washington, D.C. Burial was in the Lincoln Cemetery in Suitland, Md.

Mr. Blakely was born March 19, 1913, in Deetsville, Ala., and he attended schools in Birmingham, Ala. He moved to Washington, D.C., in 1936, and he was married to Bernice M. Sidney on February 5, 1938; they celebrated their 50th wedding anniversary the day before he died.

Mr. Blakely most recently had served the Library of Congress as an information volunteer, working at public information desks in the Thomas Jefferson and James Madison Memorial buildings. He volunteered more than 60 hours in four months, beginning in September.

After 24 years at the Library of Congress, Mr. Blakely retired on November 29, 1974. He was an assistant supervisor in the Mail Receipt and Delivery Unit, Central Services Division. He joined the division in 1950 as a messenger in the Mail and Delivery Section. He received his first promotion after seven months; he advanced to the positions of divisional leave clerk, supervisor of the publications distribution unit, and then to the position from which he retired. He received a superior accomplishment increase in 1953, a Meritorious Service Award in December 1965, and a 20-year Federal Service Award pin in October 1970.

Active in the community, Mr. Blakely had been a Boy Scout leader, president of the Francis Junior High School Parent-Teacher Association, a 41-year member of the Nineteenth Street Baptist Church, and a 33rd degree Mason with affiliations to ten Masonic organizations in Washington, D.C. He was grand master of the M.W. Prince Hall Grand Lodge in 1961–62, the worshipful master of the John F. Cook Lodge in 1948, and treasurer of that lodge for the past 26 years. As chairman of a Masonic committee on cornerstone dedication

STAFF NEWS

for more than 20 years, he had officiated at the laying of cornerstones for several churches and lodges in Washington, D.C.

He leaves his wife; two sons, Curtis, Jr., of Panama City, Panama, and Sidney of Washington, D.C.; two daughters, Jacqueline Wright and D. A. Blakely, both of Washington, D.C.; a sister, Dorothy Williams of Birmingham, Ala.; a sister-in-law, Annette Credle of Washington, D.C., ten grandchildren; and nine great-grandchildren.

Hispanic *(Cont. from p. 81)*
or exchange and gift.

That the project met its first goal of improving the currency and scope of Hispanic acquisitions was indicated by the late William Carter, former chief of the Hispanic Division, who said in a paper delivered at the Seminar on the Acquisition of Latin American Library Materials (SALALM) in 1980 that: "More than dramatically increasing the quantity of Hispanic material reaching the library, the existence of HAP has substantially enhanced our control . . . over quality." In 1983, the section was given additional responsibility for acquiring Caribbean-area materials in English, Dutch, and French languages and currently is responsible for materials from 45 countries.

Not only has the Hispanic Acquisitions Section improved the quality and quantity of the Library's acquisitions from the Hispanic world, but the staff has improved communications within the Library and between the Library and the national and international library communities. Interaction with the Library's field office in Rio de Janeiro, Brazil, has improved, enabling both offices to function more efficiently and effectively.

Staff Activities

John Y. Cole, director of the Center for the Book at the Library of Congress, spoke at a session on "The History of the Book: State of the Art, 1987," held December 28 at the annual meeting of the American Historical Association in Washington, D.C. Dr. Cole also is the author of "Thomas Welton Stanford: A Friend in Australia," an essay about one of Stanford University's earliest and most important benefactors, which was published in the Fall 1987 issue of *Imprint*, the journal of the Associates of the Stanford University Libraries.

Catherine A. Jones, chief of Congressional Reference Division, Congressional Research Service, is a candidate for treasurer of the Special Libraries Association (SLA) Board of Directors. The other candidate for board treasurer in the spring 1988 election is James L. Olsen, Jr., retired Librarian of the National Academy of Sciences in Washington, D.C. The results of the mail-ballot election will be announced at the 79th Annual Conference of the SLA in Denver, Colo., June 11-16.

Sally H. McCallum, chief of the Network Development and MARC (MAchine Readable Cataloging) Standards Office, presented a paper at an International Federation of Library Associations (IFLA) Pre-Conference Symposium in London, England. Her paper described the U.S. work in linking computer systems. The topic of the international symposium was "Open Systems Interconnections: The Communication Technology of the 1990s." Communications industry representatives from several countries presented papers that gave an overview of the Open Systems Interconnection (OSI) protocols being developed by the International Organization for Standardization (ISO). "Open Systems," in this context, refers to the ability of software applications, which run on computer systems that employ different computer manufacturers' hardware, to communicate and interact with one another.

Bruce Elliot Tapper, editor, *Library of Congress Information Bulletin*, and public affairs specialist in the Information Office, is the author of a recently published book, *Rivalry and Tribute: Society and Ritual in a Telugu Village in South India*. Based on two years of field research funded with the assistance of a Fulbright-Hays grant, the book considers the dynamics of competition for social status and the related moral code of social obligations expressed in the beliefs and practices of Hinduism. Published in the series, "Studies in Sociology and Social Anthropology" by the Hindustan Publishing Corporation, Delhi, India, the 309-page book includes 16 photographs, 35 tables and charts, five maps, and a 28-page index. *Rivalry and Tribute* (1987; ISBN 81-7075-003-2) is available from South Asia books, P.O. Box 502, Columbia, MO 65205, for $24 (discounts are available to libraries and individuals; price includes shipping).

Dr. Tapper received a Ph.D. in social anthropology from the University of London in 1976 and an M.A. in South Asian Studies from the University of Wisconsin, Madison, in 1968. He also received an M.Sc. in journalism from Columbia University in 1980.

Staff Carpool Locator

Established carpool from Laurel, Md., seeks driver/rider. On flexitime schedule, 6:50 a.m. to 3:20 p.m. Call Linda Geisler, ext. 75373.

Meetings and Events Around the Library

Sunday. February 28
☐ U.S. Marine Band. Coolidge Auditorium, 3 p.m. Free; no tickets required.

Tuesday, March 1
☐ "The Creation and Execution of Original Choreography," Mary Craighill, choreographer/dancer. LC Professional Association (LCPA). **For members and staff.**

Friday, March 4
☐ Charles Treger, violin, and Menahem Pressler, piano. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Saturday, March 5
☐ Meliora String Quartet. Coolidge Auditorium, 5:30 p.m. Free; no tickets required.

Monday, March 7
☐ "Federal Information Policies: Their Impact on Competitivness," FLICC forum, Mumford Room, 9 a.m.-4 p.m. Registration fee $65. Call (202) 287-6055 for more information.

Tuesday, March 8
☐ Readings by poets Jane Kenyon and Judith Moffett. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Wednesday, March 9
☐ "The Cuban Project: A Survey of Cultural Publications," Roberto Esquenazi-Mayo, adjunct professor, Georgetown University. LCPA. Room LM 642, 11:30 a.m. **For members and staff.**

Thursday, March 10
☐ "Recent Developments in Rare Law Books," Dan Burney, rare book specialist, Law Library. LCPA. Room LM 642, 12:10 p.m. **For members and staff.**

Friday, March 11
☐ Harry Clark, violoncello, and Sanda Schuldman, piano, Coolidge Auditorium, 8 p.m. Free; no tickets required.

Events are open to the public unless otherwise noted.

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